

Impressions of Abu Dhabi







Quo Vadis, Abu Dhabi

Pure white Sheikh Zayed Mosque glisters blue in a star-lit night,

Its rows of symmetric arches illuminated gold.

An orange sunset envelops the endless desert with a purple haze,

Sculpturing meandering dunes in sharp contrasts of light and shade.

A picture of timeless grandeur, serenity and tradition.

*Acres of inlaid marbles, gilded chandeliers and astronomically-priced
luxury,*

*The Emirate Palace Hotel mocks miles of monotonous high-rises in a
sea of nondescript urbanity,*

*Energized by air-conditioned exhibitions, conferences and visions Le
Louvre and Guggenheim.*

From Bani Yas bedouin to richest and most influential of the Emirates,

Through fishes, pearls, and new-found oil,

A proud and prudent people seeks modernity,

In an eternal, yet ever-changing world.

***Impromptu poetic impressions by Andrew K P Leung, May 2017 after attending
the ICCCT International Conference held at the St Regis Saadiyat Island Hotel,
Abu Dhabi***